

SESSION INFORMATION**A. TARGET DATA:**

| | | |
|-----------------|---|---------|
| Task/Target No. | : | 92-85-P |
| Session No. | : | 01 |

B. PERSONNEL DATA:

| | | |
|-------------------|---|------|
| Source No. | : | 049 |
| Monitor's No. | : | NA |
| Beacon/Sender No. | : | F.G. |

C. SESSION DATA:

| | | |
|---------------------------|---|-----------------------------|
| Date Task Received | : | 17 AUG 92 |
| Session Date | : | 18 AUG 92 |
| Start Time | : | 1100 |
| Stop Time | : | 1120 |
| Method Used | : | CRV |
| Aids/Distractions (PIs) | : | Tired from trip; anxious |
| Pre-session Hunches (AVs) | : | Some sort of support system |
| Date Summary Returned | : | 18 AUG 92 |

D. EVALUATION DATA:

| | | |
|----------------------|---|-------|
| Viewer's Estimate | : | ----- |
| Evaluator's Estimate | : | |

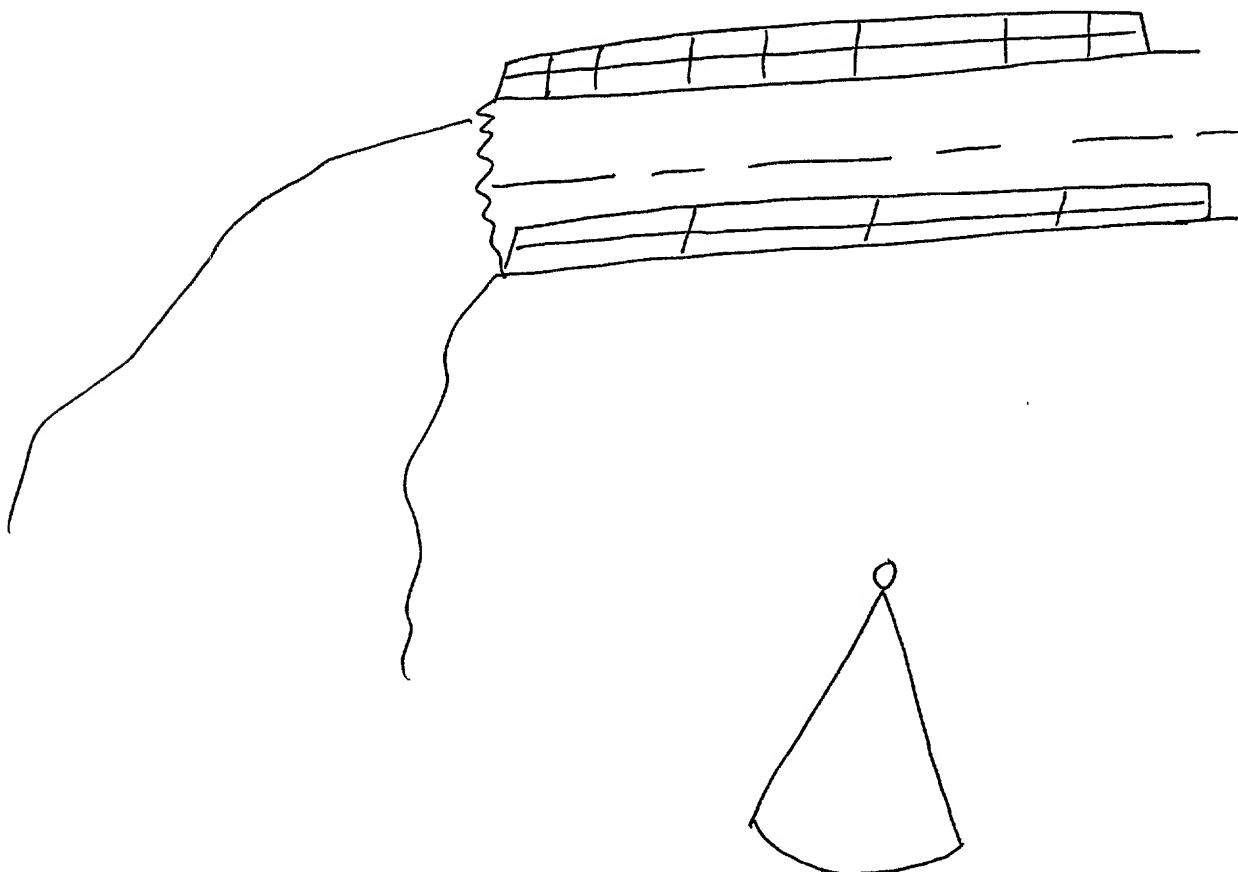
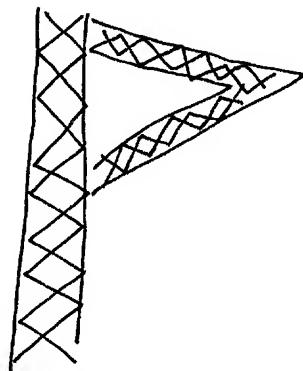
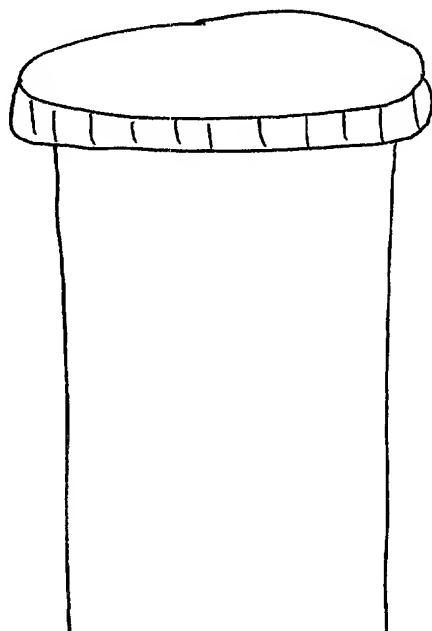
E. SESSION SUMMARY:

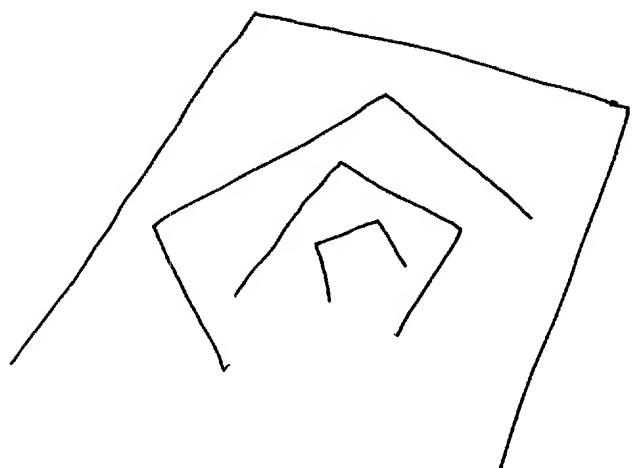
There are a number of sketchy, incomplete structural features associated with height and natural rock and land components (see diagrams pages i and ii). This target was really perceived as a number of attributes rather than actual visuals. These attributes included: rubbery, dark, smooth, pulsating, ribbed, criss-crosses, jumbled up, haphazard arrangement, ripped, torn and ragged.

Additional attribute included: incomplete; metal and concrete; seemingly suspended roadways or structures; broken and confused; sense of height; precipitous; result of a natural activity; abyssal; dramatic and a sense of awe.

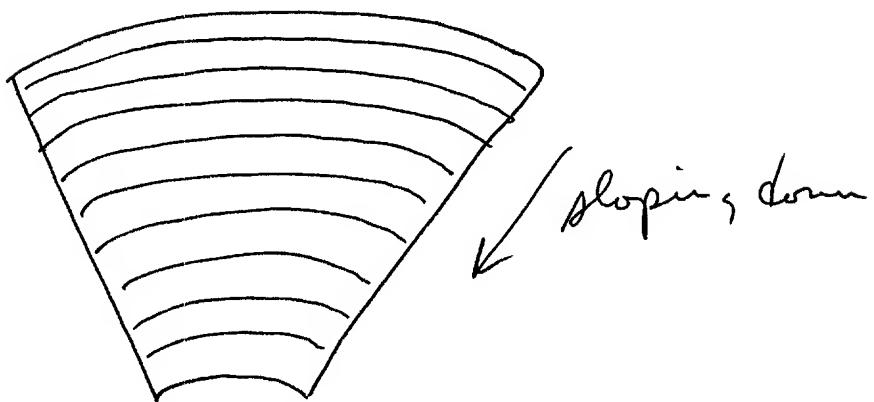
There was a concept of uplifting and subsequent collapse like movements which felt naturally produced. There was a churning movement of water and a jumbled mess of structures, wood, roads or pathways and at least one person. There was a prominent side-ways lying barrel with an orange-yellow glow associated with it. The scene tastes like water

The scene is reminiscent of topsy-turvy movement of both natural and manmade features which are now in a jumbled array. Objects feel broken or incomplete and some of which have broken sections/sections suspended over a great height. There is a sense of powerlessness associated with the target.

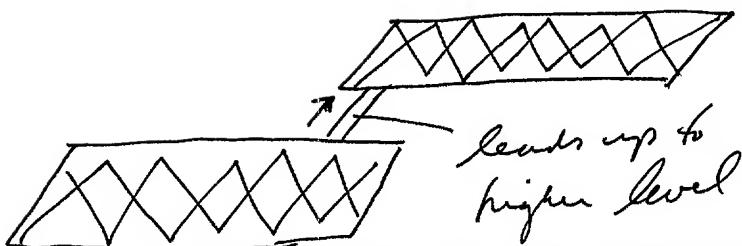
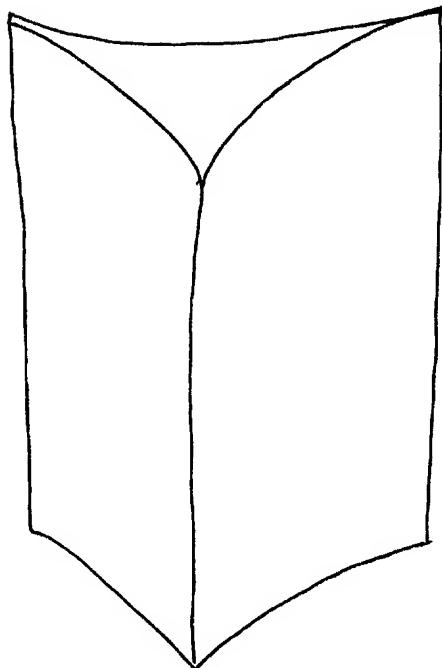




Series of superimposed
3-sided figures



sloping down



leads up to
higher level

TASKING SHEET

SOURCE NO: *049*

DATE: 17 AUG 92

SUSPENSE: 18 AUG 92
1200 HRS

1. PROJECT NUMBER: 92-85-P

2. METHOD/TECHNIQUE: Method of Choice.

3. BACKGROUND: Target was randomly selected from a series of targets contained in sealed enveloped and stored in Container Number 10. A designated beacon person* has accessed and viewed the target on this date. The target will remain in the top drawer of Container Number 10 until 1200 hours, 18 AUG 92.

4. ESSENTIAL ELEMENTS OF INFORMATION:

----Describe the target.

----Submit sketches in support of your findings.

5. COMMENTS: Optional Coordinates:

----Optional Coordinates: 739138/648290

----Beacon person for this target is [REDACTED]

SG1J

| | CONCEPTUAL ELEMENTS | VALUE. |
|----|---------------------------|--------|
| 1. | OBJECT(S) | 1 |
| 2. | DATA BANK | 1 |
| 3. | FISCAL/FINANCIAL | 1 |
| 4. | METAL/PAPER/ ANTIQUITY | .5 ea. |

| ANALYTICAL ELEMENT | VALUE |
|---|--------|
| 1. CASH REGISTER | 1 |
| 2. TELEPHONE Book | 1 |
| 3. ANTIQUES | 1 |
| 4. KEYS/TELEPHONE/ MONEY/ Red/PURPLE | .5 ea. |

82-85-P

CPYRGHT



PROJECT NO. 92-85-PEVALUATION RECORDS

BK

PROFICIENCY PROJECTS

| Source | Evaluation Categories (For key elements) | Proficiency Coordinator (DT-S) | Analysis Specialist (DT-S) | Outside Reviewer () | Other |
|---------------|---|---|---------------------------------------|---------------------------------|--------------|
| 025 | a. Concept/Generic b. Analytic labeling | | | | |
| 049 | a. Concept/Generic b. Analytic labeling | 18% | 12% | | |
| 079 | a. Concept/Generic b. Analytic labeling | | | | |
| | a. Concept/Generic b. Analytic labeling | | | | |
| | a. Concept/Generic b. Analytic labeling | | | | |
| — | a. Concept/Generic b. Analytic labeling | | | | |
| — | a. Concept/Generic b. Analytic labeling | | | | |
| — | a. Concept/Generic b. Analytic labeling | | | | |
| — | a. Concept/Generic b. Analytic labeling | | | | |

92-85-P-BK
17 Aug 92

Selected 17 Aug 92
— Beacon [redacted]

SG1J

TASKING SHEET

SOURCE NO: *025*

DATE: 17 AUG 92

SUSPENSE: 18 AUG 92
1200 HRS

1. PROJECT NUMBER: 92-85-P
2. METHOD/TECHNIQUE: Method of Choice.
3. BACKGROUND: Target was randomly selected from a series of targets contained in sealed enveloped and stored in Container Number 10. A designated beacon person* has accessed and viewed the target on this date. The target will remain in the top drawer of Container Number 10 until 1200 hours, 18 AUG 92.
4. ESSENTIAL ELEMENTS OF INFORMATION:
----Describe the target.
----Submit sketches in support of your findings.
5. COMMENTS: Optional Coordinates:
----Optional Coordinates: 739138/648290
----Beacon person for this target is [REDACTED]. SG1J

TASKING SHEET

SOURCE NO:

DATE: 17 AUG 92

SUSPENSE: 18 AUG 92
1200 HRS

1. PROJECT NUMBER: 92-85-P

2. METHOD/TECHNIQUE: Method of Choice.

3. BACKGROUND: Target was randomly selected from a series of targets contained in sealed enveloped and stored in Container Number 10. A designated beacon person* has accessed and viewed the target on this date. The target will remain in the top drawer of Container Number 10 until 1200 hours, 18 AUG 92.

4. ESSENTIAL ELEMENTS OF INFORMATION:

----Describe the target.

----Submit sketches in support of your findings.

5. COMMENTS: Optional Coordinates:

----Optional Coordinates: 739138/648220 JG1J

----Beacon person for this target is [REDACTED]